

Samantha Rodes

Union/SAG

Creature & Prosthetics Performer, Actor

DOB: January 14th, 1994

Language: English

Hispanic, Caucasian

Hair: Brown Eyes: Brown

Female (She, Her)



Contact: samanthaMRodes@yahoo.com Phone: (626)-629-6912

Acting Credits:

Hecate (short) (TBA) (dir. Gabriel Saint), *Derrick Denicola*- Hecate

Rebel Moon (2023) (dir. Zack Snyder), *Netflix*- Daggus Child Stunts, Stand-In

Ollie (short) (2023) (dir. Elizabeth Shum), *Rarefied Films*- Mary

Nightmare Alley (2021) (dir. Guillermo Del Toro), *Searchlight Pictures*- Zizi the Pinhead

The Haunt (pilot) (2017) (dir. Douglas Tait, Isabel Cueva), *Cave Entertainment*- Sally

Motion Capture:

In-House Video Game Project, City of Industry, (2020)

Untitled Video Game Project, Rouge MoCap (2019)

Untitled Video Game Project, House of Moves (2019)

Non-Film Performances:

Notch Industries Halloween Event (Oct 2023), Production Club- Alien Suit

Performer/Contortionist

Memory Box (short) (2023) (dir. Oliver Bernsen)- Arms Cast for Character Creation (Vincent Van Dyke Effects)

Makeup Designory (MUD) Prosthetics Invitational (Aug 2023)- FX Makeup Model

Rubber Wear Monsterpalooza Demo (June 2023)- FX Makeup Model

Nocturnal Designz Monsterpalooza Demo (Oct 2022)- FX Makeup Model

Makeup Designory (MUD) Monsterpalooza Demo (Oct 2022)- FX Makeup Model

Beauty Studio Character Makeup Demo (Facebook TV) (2019)- Model

Overkill's The Walking Dead Video Game Booth Promotion, Electronic Entertainment Expo (E3) (2018)- Zombie/Walker Performer

Misc.:

Runner at Mike Hill Creations (January 2022)

Runner at R-E-N (Aug-Nov 2021)

Responsibilities include delivering and dropping off materials and props to filming locations and supply shops, cleaning workstations, tracking supplies, re-stocking, and assisting artists.

Important to understand the demands and needs of both production and fx team. Communication with team members and supervisors essential.

Skills & Training:

- Contortion
- Advanced Flexibility (backbends, inversions, backbend crawling, splits)
- Yoga (15+ years' experience; *Certified Yoga Instructor, American Fitness & Nutrition Academy, Pasadena, CA*)
- Avid swimmer; comfortable in the water
- Motion Capture/Performance Capture (*MoCap Vaults, Richard Dorton*) (2018-2019)
- Movement & Choreography for Film (*Alien Fight Club, Paradox Pollack*) (2016)
- Free Diving (*Waterlogged Adventures Breath Control, Ocean Confidence, Freediving and Safety Course, 2024; Morgan Hoesterey*)
- Extremely tolerant towards heavy, intense makeup/prosthetics, life casts, body casts
- Comfortable/non-claustrophobic with foam latex or silicone, contact/sclera lenses, alcohol-based makeup, etc.
- Highly aware and welcome to long makeup applications (4+ hours)
- Petite height (4 ft 9) and youthful appearance, able to stand in or portray child characters (especially possessed children/zombies/ghosts-etc.)
- Knowledgeable about the technical processes behind makeup application; can effectively collaborate and communicate with the makeup fx team
- Able to fit in tight, closed spaces
- Willing to shave head and/or eyebrows for roles
- Film Acting (*KGEM-TV, Monrovia, CA, Lance Mungia*) (2011-2012)
- Theater (*Discovery Onstage, Monrovia, CA, Jeremy Kent Jackson, Dominic Catrambone*) (2007, 2009)



Relative newcomer Samantha Rhodes was cast as Zizi; Dian Bachar, an actor who has had small roles in such films as *Galaxy Quest* and *The Adventures of Rocky & Bullwinkle*, played Fee Fee. Rhodes's makeup took roughly three hours to apply and included a prosthetic neck appliance, a nose and upper lip, a brow piece, ears, and then a point for the top of her head. "The trick for Zizi is to try to enlarge everything else and leave the top of the head small," Hill says. "We enlarged the nose and the chin and the teeth and the neck and made the ears bigger. Things like spacing the eyebrows out differently than they typically are on the human head [helps]."

All the prosthetics were cast from silicone rubber and painted before they were applied to Rhodes's body, as were the full rubber sleeves she wore, which were covered with fine hairs to give her a more masculine appearance. "The whole point was to make the character seem like this androgynous person," Hill says.

Rhodes shaved off her long black hair for the role. "She was a really amazing sport," Hill says. "I didn't want to put a bald cap on her because hiding her hair would have added bulk, and we couldn't do that. So one

stipulation for this character was that the actor would be willing to shave her head. I couldn't watch the first bit being cut. She didn't care. She loved it. She loves her hair short now, but I, as the person who asked for that, felt very bad about it."

Excerpt from Insight Editions
*Guillermo Del Toro's
Nightmare Alley* (Gina McIntyre):



